

Carter Vance

Published Volumes

- *Smaller Animals*, Roundfire Books, November 2025
- *A Cottage in Nova Scotia*, Moment Poetry, September 2020
- *Places to Be*, Moonstone Press, October 2019
- *Songs About Girls*, Urban Farmhouse Press, June 2017

Selected Literary Publications

- “Fragile Places”, *Mantis Literary Journal*, January 2026
- “Wallpaper (Blue)”, *The Argyle Literary Review*, December 2025
- “On Lost Truth”, *In Parenthesis Magazine*, October 2025
- “The Blue Room”, *Plentitude Magazine*, October 2025
- “Younger Shadows”, *Bywords Literary Journal*, August 2025
- “Firework Scars”, *The Mid-Atlantic Review*, March 2025
- “Days of Plenty”, “Slow Waltz”, *The Sagebrush Review*, August 2024
- “15 in ‘59”, *The Smart Set*, June 2024
- “Frozen Morning”, *Flo Literary Magazine*, February 2024
- “Watching Many Sunsets”, *In Parenthesis Magazine*, October 2023
- “Indie, from Afar”, *The Smart Set*, January 2023
- “Two Trees”, *Route 7 Review*, November 2022
- “Let It Die”, *The Nassau Review*, May 2022
- “Burned Up Bundle”, *Sutterville Review*, September 2021
- “False Negatives”, *Sheila-Na-Gig Online*, September 2021
- “Blood Loss”, *The Fieldstone Review*, September 2021
- “Colossus of Spring”, *Drexel Paper Dragon*, February 2021
- “White Tulips”, *Panoply Magazine*, January 2021
- “Burned Up Bundle”, *Drexel Paper Dragon*, November 2020
- “Dominica & the Long After”, *The Smart Set*, November 2020
- “A Dear Green”, *Last Leaves Magazine*, October 2020
- “Ghost Stations”, *Unlimited Literature*, June 2020
- “The Karimunjawa Ferry”, *The Smart Set*, March 2020
- “Red Shift”, “Days of Brutalism”, “Downtown Lullaby”, *Route 7 Journal*, December 2019
- “The Jourdan Boulevard”, in *The Sixty-Four*, Black Mountain Press, November 2019
- “Where the Light Gets In”, *Coffin Bell Journal*, October 2019
- “Soda Fountains”, *Rabid Oak Journal*, October 2019
- “Feeling Blue”, *The Smart Set*, September 2019
- “Light Spectrum”, *San Antonio Review*, August 2019
- “What We Did That Summer”, *Anatolios Magazine*, May 2019
- “Walk Like a Man”, *The Smart Set*, April 2019
- “Forever Summer”, *The Northern Appeal*, March 2019
- “The Paris Myth”, *The Smart Set*, February 2019
- “The Unfinished Country”, *Metafore Magazine*, January 2019

- “Clean Places”, “Hymn to Hillsborough Gardens”, “The Music Study”, *The New Reader*, November 2018
- “Separation Anxiety”, *Montreal Writes*, December 2018
- “A Thought at the Pizza Shop”, *Gyara Journal*, November 2018
- “Ghost Stations”, *Cirrus Poetry Review*, November 2018
- “Rogue Sparks”, “Accidents & Emergencies”, “The Unfinished Country” *Projected Letters Literary Magazine*, October 2018
- “How Do You Feel About Europe?”, *Anatolios Magazine*, October 2018
- “Never Getting Back to Normal”, *Storyhouse*, July 2018
- “Seine Water”, *The Furrow*, July 2018
- “Creative Writing: From the Outside In”, *Fiction Southeast*, March 2018
- “When the Bubble Meets the Needle”, *Burnt Pine Magazine*, November 2017
- “Fainting Distance”, *Bookends Review*, October 2017
- “Untold Miles”, *The Write Launch*, September 2017
- “Reprise in Blue”, *Underscore Review*, September 2017
- “From Primrose Hill”, *Scintilla Poetry Magazine*, May 2017
- “Dry Counties”, *The Gambler*, April 2017
- “Smoker’s Cough”, *Proverse Hong Kong*, April 2017
- “All Things Scarlet”, *Plentitude Magazine*, April 2017
- “Red as Rosa”, *Gambling the Aisle*, February 2017
- “Placebos”, *Heyday Magazine*, December 2016
- “Wigilia Dinners,” *Chariton Review*, November 2016
- “Auf Wiedersehen”, *A Midwestern Review*, November 2016
- “The Afterlife of Ideas”, *Heartwood Literary Magazine*, October 2016
- “On Fainting in Tube Stations”, *Riding Light*, September 2016
- “If You Find Yourself Lonely”, *Straight Forward Poetry*, August 2016
- “Cherry Red”, *The Vehicle*, May 2016
- “Match to Flame”, “Clovers and Leaves”, *Black Napkin Press*, April 2016
- “Jazzy,” *GFT Press*, April 2016
- “Collisions”, “Ode to DLR”, *minor literature[s]*, March 2016
- “The Way It Ends Up”, *Contemporary Verse 2*, February 2016

Writing Awards

- Listed Finalist - 2020 *Writing Between the Vines* Writer’s Retreat Award (March 2020)
- Finalist – Sparkbox Studio Dawson Residency Award (April 2019)
- Winner - 2019 *Writing Between the Vines* Writer’s Retreat Award (March 2019)
- Finalist – *Open Canada* Essay Competition (September 2018)
- Finalist – World Youth Essay Competition (May 2018)
- Harrison Middleton University Fellowship in Ideas (January 2018 – September 2018)
- First Prize – Carnegie Council for Ethics in International Affairs 2016 Essay Contest (February 2017)
- Third Place Prize – Justice Centre for Constitutional Freedom 2016 Essay Contest (January 2017)
- Second Prize – Lake Winnipeg Writers’ Group 2016 *Write on the Lake* Contest (September 2016)
- Nominee – 2016 *Best of the Net* Poetry Prize (August 2016)

- Featured Artist – ART-MAP Exhibition- Ponte de Lima, Portugal (July – August 2016)
- First Prize – 2016 *Journal of Progressive Human Services* Essay Contest (June 2016)
- Semifinalist – 2016 *Disquiet* Literary Prize (March 2016)
- *Contemporary Verse 2* – Young Buck Poetry Award (January 2015)

Writing Activities and Memberships

- Contributing Writer – *Halifax Chronicle-Herald* (April 2020)
- Contributing Writer – Macdonald-Laurier Institute (March 2020)
- Contributing Writer – *Open Canada* (June 2019)
- Contributing Writer - *Conatus News* (November 2018)
- Contributing Writer – Harrison Middleton University *Dialogues* (November 2018)
- Contributing Writer – *Areo Magazine* (November 2018)
- Contributing Writer – NUHA Foundation Blogging Prize (October 2018)
- Contributing Writer – *Economic Questions* (August 2018)
- Contributing Writer – NATO Association of Canada Intelligence Blog (June 2018)
- Contributing Writer – *Carnegie Ethics Online* (November 2017, April 2018)
- Contributing Writer – *Carnegie Global Ethics Network* (August 2016)
- Contributing Writer – *Atlantic Community* (August 2016)
- Contributing Writer – *Truthout.org* (May 2016)
- Contributing Writer – *C2C Journal* (April 2016, August 2016, October 2016)
- Contributing Writer – *Jacobin Magazine* (April 2016)
- Contributing Writer – *Rabble.ca* (March 2016 – May 2016)
- Contributing Writer – *Leaders and Legacies* (March 2016)
- Columnist – *Thee Westerner* (November 2015 – June 2016)
- Contributing Writer – British Council *Voices* Online Blog (August 2015)
- Editor – *The Moderate Moose* Online Magazine (June 2015 – June 2016)
- Staff Writer - *The Baird's Tale* Online Magazine (January 2014 – June 2016)
- Entertainment Editor - *The Sentient* Newspaper - Algoma University (October 2014 – April 2015)
- Participant - *Arc Magazine* Writer-In-Residence Program (May – August 2014)
- Secretary- National University of Ireland, Galway Writers' Society (September – December 2013)

Education

- Master of Arts in Political Economy, Carleton University (2016 – 2018)
- Honours Bachelor of Social Work, Algoma University (2014 – 2016)
- Honours Bachelor of Arts with Specialization in Psychology and Minor in Criminology, University of Ottawa (2010 – 2014)